A PRIZE COLLECTION
Studio Ceramics from the Carillon City Festival and Bathurst Art Prizes 1972 - 1998
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A PRIZE COLLECTION: Studio Ceramics from the Carillon City Festival and Bathurst Art Prizes 1972 - 1998
A Bathurst Regional Art Gallery exhibition curated by the BRAG Volunteer Guides

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A Bathurst Regional Art Gallery exhibition curated by the BRAG Volunteer Guides

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Cover: PENNY SMITH Raku Form I [detail] 1972, earthenware, raku fired, 28 x 29 x 23.7cm.1972 Carillon City Festival Art Prize, Highly Commended Collection of Bathurst Regional Art Gallery. Image: Greg Piper Photography
Foreword
Richard Perram OAM

A Prize Collection Essay
Denise Payne and Judith Nash, Bathurst Regional Art Gallery Volunteer Guides

The 1970s
1972 Carillon City Festival Art Prize
1973 Carillon City Festival Art Prize
1974 Carillon City Festival Art Prize

The 1980s
1983 Bathurst Art Purchase
1985 Bathurst Art Purchase
1987 Bathurst Art Purchase

The 1990s
1991 Bathurst Art Purchase
1993 Bathurst Art Purchase
1995 Bathurst Art Purchase
1998 Bathurst Art Purchase

List of Works

BRAG Volunteer Guides
GWYN HANSSEN PIGOTT
*Still Life* 1993
woodfired porcelain
22 x 20 x 24cm
1993 Bathurst Art Purchase,
sponsored by Bathurst
Regional Art Gallery Society
Bathurst Regional Art Gallery is very fortunate to have a group of dedicated Volunteer Guides who have a deep understanding and love of the permanent collection.

A n important role for a regional gallery is to interpret its permanent collection for its contemporary audiences. Making sense of why and how a collection develops requires substantial investigatory skills and involves examining and cross-checking primary and secondary sources to arrive at an accurate record of its history.

This is even more the case when dealing with an acquisitive art prize where the community’s social mores, coupled with the taste of the particular judge and the size of the prize monies, can often provide contradictory information. Ascertaining the “truth”, given that all truth is relative, requires strong research skills.

Bathurst Regional Art Gallery (BRAG) is very fortunate to have a group of dedicated Volunteer Guides who have a deep understanding and love of the permanent collection.

In 2010 the Guides curated an exhibition titled Carillon City Festival Art Prize: Retrospective 1955 – 1971 which looked at the history of the Carillon City Festival Art Prize and the genesis of BRAG’s permanent collection.

Now, seven years later, the Volunteer Guides have curated A Prize Collection: Studio Ceramics from the Carillon City Festival and Bathurst Art Prizes 1972 – 1998. This exhibition provides the second instalment of how BRAG’s permanent collection has developed, with specific reference to BRAG’s extensive studio ceramics collection.

The exhibition of 58 works charts twenty-five years of ceramics production and includes most key figures, influences and trends that have shaped the development of Australia’s studio ceramic movement.

The exhibition has been eighteen months in planning. In researching and curating this exhibition our Volunteer Guides have relied on primary and secondary sources including the minutes of meetings of the Art Prize Committees, catalogues with judge’s annotations, boxes of art prize ephemera, newspaper records and most importantly they have spoken directly to many of the artists.

I congratulate our Volunteer Guides for their dedication to this project, their fine research skills, and for their ongoing support of BRAG and its programs. I would particularly like to thank Denise Payne and Judith Nash for writing the catalogue essay; an original work of scholarship of benefit to future generations.

Richard Perram OAM
Director,
Bathurst Regional Art Gallery
January 2017
PETER WILSON
Earthworks II (detail) 1993
ceramic, red iron and chun glaze with wax resist decoration
34 x 30cm
1993 Bathurst Art Purchase, sponsored by Bathurst Regional Art Gallery Society
PENNY SMITH

*Earthenware II* (detail) 1973
earthenware, raku fired
46 x 40 x 31cm
1973 Carillon City Festival Art Prize, Open Award Winner
SIMONE FRASER
Red and Black Urn (detail)
1987
dry glaze ceramic
35 x 31cm
1987 Bathurst Art Purchase, sponsored by the Art Purchase Committee
A PRIZE COLLECTION

I feel that this Carillon City Art Competition is of tremendous importance to the people of Bathurst, for not only have we given a vigorous lead in fostering Art for the benefit of our own people here, but we are also publicising Bathurst throughout the Commonwealth through this medium. We of the Central Committee are very proud of the fact that this, Bathurst’s first large Art Competition, has been sponsored by us as representatives of all citizens of our city and district.

J. A. Holbeche, President, Carillon City Festival Committee 1955

A. Holbeche’s vision for a collection of fine art works for the enjoyment of the people of Bathurst has been spectacularly fulfilled. 61 years on the Bathurst Regional Art Gallery’s (BRAG) Collection now includes some 2,000 works valued at over $11 million. The collection’s reputation is acclaimed nationwide and beyond.

The Gallery’s Permanent Collection was initiated through the Carillon City Festival Prize, first held in 1955. This acquisitive prize focussed on contemporary oil paintings and water colours, along with a non-acquisitive prize for local artists. Between 1955 and 1971, some 35 paintings were purchased, becoming the foundation of the Permanent Collection.

In 1972 a deliberate change in the direction of the collection was made, when the Committee was influenced by Mr David Thomas, Director of the Newcastle Gallery, who wrote in the journal Art and Australia, Vol. 6 No. 2:

Regional Galleries should not attempt to be replicas in miniature of State Galleries, but should develop a specialised collection as well as build up a collection of works by recognised local artists...

The Art Prize Committee decided to concentrate on the special area of Ceramics, with the Carillon City Ceramic Award being introduced in 1972. The watercolour or related media section continued, and the Wilson Stinson Regional Ceramics Prize (non-acquisitive) was introduced for local artists.

The decision to focus on Ceramics coincided with a nationwide surge in interest in Ceramics. The Potters’ Society of Australia had been formed in 1956, and had 530 members by 1972. It is interesting that three of the society’s four founding members — Mollie Douglas, Peter Rushforth and Ivan Englund — were all early entrants in the Carillon City Open Ceramic Awards.

Mrs Janet Mansfield, then President of the Craft Association of NSW, stated as she opened the 1974 Carillon City Festival Ceramic Award, that pottery was the fastest growing art in Australia — there were now some 20,000 potters in the country.

Mrs Mansfield praised the Mitchell Regional Art Gallery Society and the Bathurst Chamber of Commerce for offering the large prize of $500 - the richest in Australia at the time.
26. JEFF MINCHAM
*The Passing Grey of Rain*
(detail) 1983
Raku fired clay
44 x 42cm
1983 Bathurst Art Purchase, sponsored by Cuneo’s Galloping Grape Restaurant
At the opening of the 1983 Bathurst Art Purchase, its growing significance was noted by the judge, David Williams, Director of the Crafts Board of the Australian Council, who said that he “always had a soft spot for the Bathurst Gallery which ranked as one of the more important regional galleries in the state.”

In each of the years that a Ceramics Prize was awarded, the judges selected one winner, and also recommended that the sponsors purchase a number of other significant works. In this way some 60 ceramic works by 40 potters were acquired for the Permanent Collection between 1972 and 1998.

The Gallery’s standing and reputation as a major regional gallery ensured that it was able to attract entries from well known artists...

When the Bathurst Regional Art Gallery Volunteer Guides started to research the ceramic acquisitions from 1972-1998, it soon became apparent that there were many years in which no ceramics were acquired. Why was this?

The Guides discovered that after 1974 the Carillon City Festival Prize Committee decided to broaden its acquisitions to include Prints, Works on Paper, Abstract Art and Sculpture, as well as Paintings and Ceramics. These prescient decisions have led to the richness and diversity of today’s Permanent Collection.

After 1979 the renamed Bathurst Art Prize was held every 2 years until 1981, when a new name, the Bathurst Art Purchase, was created.

Bathurst Regional Council was always a generous contributor to prizes. Other local supporters over the years have included Southern Mitchell County Council, Cuneo’s Galloping Grape Restaurant, Uncle Bens of Australia, Bathurst Building Industry and the Bathurst District Chamber of Commerce. National sponsors have included the Commonwealth Bank, Rural Bank, Rothmans, the Myer Foundation,
MANDY MARTIN
Storm at Sunset, Pennyroyal
2015
ochre, pigment and oil
on linen
50.5 x 50.5 cm
Courtesy the artist and
Australian Galleries
Photo: Clare Lewis

SANDRA BLACK
Three Pierced Bowls (detail)
1995
porcelain – pierced, carved and polished
10.5 x 10.5cm; 7 x 10.5cm; 6.5 x 9.5 cm
1995 Bathurst Art Purchase, sponsored by Bathurst Regional Art Gallery Society
The Bathurst Prizes attracted many prominent artists, educators, curators and lecturers as judges.

Shell Co. of Australia, and the Peter Stuyvesant Cultural Foundation. For many years Dawson’s Removals transported art works to Bathurst for a minimum charge from their depot at Chipping Norton. Local motels donated accommodation for judges. There were always prizes to encourage local artists to enter such as the Wilson Stinson and the Cash Chapman Memorial Prizes.

The Bathurst Prizes attracted many prominent artists, educators, curators and lecturers as judges. These included Bernard Sahm, Mr and Mrs Tony Tuckson, Kenneth Hood, David Millar, Elwyn Lynn, James Mollison, Ana Waldman, David Williams, Peter Rushforth, Grace Cochrane, Carl Andrew, Hendrik Kolenberg, Katrina Lumley and many more.

At the heart of all the prizes were enthusiastic community committees, evolving over the years from the Carillon City Festival Committee, to the Mitchell Art Gallery Society in 1969, and later to the Bathurst Regional Art Gallery Society Inc. (BRAGS) in 1978.

As the reputation of the prizes increased the BRAGS Committees faced increasingly formidable tasks of organising the biennial competitions. In 1998 the total prize money amounted to $20,000. There were 200 entries in three categories — Ceramics, Small Sculpture, and Works on Paper, of which 60 works were selected as finalists.

Given the increasing burdens for the Committee, such as raising the money to purchase the winning artworks, preparing entry forms, liaising with entrants, compiling the catalogue and many other tasks, it is not surprising that 1998 was the last year of Acquisitive Prizes for the gallery.

In that year the Art Purchase Committee Chairman, George Dalziell, described the purchase of a ceramic work by Peter Wilson as a “unique event in that it demonstrated how effectively a community could work together for the good of that community.”

Bathurst Regional Art Gallery’s collection focus of Australian Studio Ceramics
PETER GIBSON

*Blue Vase (detail)* 1993
stoneware
80 x 38cm
1993 Bathurst Art Purchase,
sponsored by Bathurst
Regional Art Gallery Society
Over the 30 years of acquiring ceramics through Bathurst’s Art Prizes the work of countless volunteers, sponsors, judges and practising artists has been richly rewarded.

had been firmly established - truly a Prize Collection of which the Bathurst community is very proud. Over the 30 years of acquiring ceramics through Bathurst’s Art Prizes the work of countless volunteers, sponsors, judges and practising artists has been richly rewarded.

Since 1998 the BRAGS Committee has carried on the original 1955 vision to “foster, promote, encourage and support the development of BRAG and to raise funds for the acquisition of examples of fine or applied art for the BRAG.”

As a result, the Bathurst Regional Art Gallery Studio Ceramics Collection now features over 300 works by 90 renowned contemporary Australian ceramic artists acquired through purchases, gifts and bequests.

In curating this exhibition, the Bathurst Regional Art Gallery Volunteer Guides have divided the works into decades - the seventies, eighties and nineties. This division shows the changes and development in the function, style and decoration of ceramics over this three decade period. We can see how the mainly functional domestic ware of the seventies evolves into the highly decorative, sculptural and fine porcelain ware of the nineties.

The significance of the Carillon City Festival and Bathurst Art Prizes (1972 – 1998) is summed up by prominent Bathurst based master potter, Dr Peter Wilson:

The Art Prize always provided great encouragement for the art of the region. It developed a collection of the best of what was to offer nationally. Indeed, in its early days the Bathurst Art Purchase and Prize was a major national award, attracting the best known of our artists. It was a major motivation to many artists throughout the country when there were limited exhibition opportunities and prize money.

Denise Payne and Judith Nash
BRAG Volunteer Gallery Guides
January 2017
STEPHEN SKILLITZI
Slab Pot [detail] 1973
stoneware
52 x 61 x 19.5cm
1973 Carillon City Festival Art Prize, purchase
THE 1970s

1. MICHAEL CONOLAN, *Jar* (1972 Carillon City Festival Art Prize)
2. MOLLY DOUGLAS, *Stoneware Jar and Lid* (1972 Carillon City Festival Art Prize)
3. PETER RUSHFORTH, *Storage Jar* (1972 Carillon City Festival Art Prize)
4. BERNARD SAHM, *Flattened Pot* (1972 Carillon City Festival Art Prize)
5. PENNY SMITH, *Raku Form I* [1972 Carillon City Festival Art Prize]

6. ROSWITHA WULFF, *Mediaeval Jug* [1972 Carillon City Festival Art Prize]

7. PETER DOBINSON, *Blossom Jar* [1973 Carillon City Festival Art Prize]

8. VICTOR GREENAWAY, *Anonymity* [1973 Carillon City Festival Art Prize]
THE 1970s

9. ALAN PEASCOD, *Tall Bottle* (1973 Carillon City Festival Art Prize)

10. RON ROWE, *Round Out* (1973 Carillon City Festival Art Prize)

11. STEPHEN SKILLITZI, *Slab Pot* (1973 Carillon City Festival Art Prize)
THE 1970s

12. PENNY SMITH, *Earthenware Two* [1973 Carillon City Festival Art Prize]

13. PETER DOBINSON, *Blue Matt and Ash Bowl* [1974 Carillon City Festival Art Prize]

14. IVAN ENGLUND, *Blue Stoneware Bottle* [1974 Carillon City Festival Art Prize]

15. PATRICIA ENGLUND, *Stoneware Bottle* [1974 Carillon City Festival Art Prize]
THE 1970s

16. JANET MANSFIELD, Container (with ball lid) (1974 Carillon City Festival Art Prize)

17. JOYCE SCOTT, Shaping Spirit (1974 Carillon City Festival Art Prize)

18. JOYCE SCOTT, Emerging Ripples (1974 Carillon City Festival Art Prize)
SUSAN LAURENT
Lidded Box (detail) 1983
porcelain
16 x 14 x 15.8cm
1983 Bathurst Art Purchase, sponsored by Bathurst City Council
19. SALLY ARMSTRONG, *Bowl* [1983 Bathurst Art Purchase]


21. MARTIN HALSTEAD, *No Title* [1983 Bathurst Art Purchase]

22. PATSY HELY, *Coffee Set* [1983 Bathurst Art Purchase]
THE 1980s

23. MICHAEL KEIGHERY, *Lattice Bowl* [1983 Bathurst Art Purchase]

24. SUSAN LAURENT, *Lidded Box* [1983 Bathurst Art Purchase]

25. MICHAEL NEWBERRY, *Teapot* [1983 Bathurst Art Purchase]

THE 1980s

27. JENNIFER ORCHARD, *Teapot* (1983 Bathurst Art Purchase)

29. MERRAN ESSON, *Untitled Slab* (1985 Bathurst Art Purchase)


31. PATSY HELY, *Bowl Set* (1985 Bathurst Art Purchase)

32. JENNIFER ORCHARD, *Large Vase* (1985 Bathurst Art Purchase)

33. JENNIFER ORCHARD, *Teapot* (1985 Bathurst Art Purchase)

THE 1980s
THE 1980s

34. TIM STRACHAN, *Large Wood Fired Jar* (1985 Bathurst Art Purchase)

35. DAVID POTTER, *Decorated Urn* 1986 (1987 Bathurst Art Purchase)


37. FIONA MURPHY, *Blue Vase* (1987 Bathurst Art Purchase)
BRIGIAT MALTESE
*Five Crowns, Holding Fine Fish* (detail) 1994
terracotta, engobes, stains, matt glaze
66 x 35 x 30cm
1995 Bathurst Art Purchase, Cash Chapman Award
THE 1990s

38. ROS AULD, *Platter II* (1991 Bathurst Art Purchase)


THE 1990s

41. PETER WILSON, Jar (1991 Bathurst Art Purchase)

42. ROSWITHA WULFF, Bowl (1991 Bathurst Art Purchase)

43. SANDRA TAYLOR, Dance of Indecision (1993 Bathurst Art Purchase)
THE 1990s

44. GREG DALY, Lustre Decorated Platter [1993 Bathurst Art Purchase]

45. PETER GIBSON, Blue Vase [1993 Bathurst Art Purchase]

46. JENNIFER ORCHARD, Madame Butterfly [1993 Bathurst Art Purchase]
47. GWYN HANSSEN PIGOTT, *Still Life* (1993 Bathurst Art Purchase)


49. STEPHEN BENWELL, *Shrine with Donor and Saints* (1995 Bathurst Art Purchase)
THE 1990s


52. FIONA MURPHY, *Female Effigy I & Female Effigy II* (1995 Bathurst Art Purchase)
THE 1990s

53. PRUE VENABLES, *Three Jugs* [1995 Bathurst Art Purchase]

54. PRUE VENABLES, *Two Jugs* [1995 Bathurst Art Purchase]

55. GREG DALY, *Glaze on Glaze Decorated Bowl* [1998 Bathurst Art Purchase]
56. JEFF MINCHAM, *Large Geomorphic Vessel* [1998 Bathurst Art Purchase]

57. MOIRA TURNBULL, *Where I Live - Spirit House* [1998 Bathurst Art Purchase]

58. PETER WILSON, *Ancient Landscape* [1998 Bathurst Art Purchase]
GREG DALY
*Etched Lustred Vase* (detail)
1991
stoneware, on-glaze decoration
49.5 x 41cm
Bathurst Art Purchase 1991, sponsored by Bathurst City Council
JEFF MINCHAM
*Large Geomorphic Vessel*
(detail) 1998
ceramic
47 x 45cm
1998 Bathurst Art Purchase, sponsored by Bathurst Regional Art Gallery Society
KATE GRANT

*Untitled I* (detail) 1985
black fired porcelain, slate
13.5 x 16 x 6.5cm
1985 Bathurst Art Purchase, sponsored by Bathurst Regional Art Gallery Society
LIST OF WORKS

1972 CARILLON CITY FESTIVAL ART PRIZE

1. MICHAEL CONOLAN
   Jar 1972
   stoneware
   28.5 x 24.5cm
   1972 Carillon City Festival Art Prize, Wilson Stinson Regional Ceramic Prize, gift of Mary Abbott Roberts
   1972_002

2. MOLLY DOUGLAS
   Stoneware Jar and Lid 1972
   stoneware
   22.5 x 14.7cm
   1972 Carillon City Festival Art Prize, purchase
   1972_003

3. PETER RUSHFORTH
   Storage Jar 1972
   stoneware, salt glaze
   27 x 25 x 25cm
   1972 Carillon City Festival Art Prize, purchase
   1972_004

4. BERNARD SAHM
   Flattened Pot 1972
   stoneware
   48 x 17 x 12.5cm
   1972 Carillon City Festival Art Prize, Open Award Winner
   1972_005

5. PENNY SMITH
   Raku Form I 1972
   earthenware, raku fired
   28 x 29 x 23.7cm
   1972 Carillon City Festival Art Prize, Highly Commended
   1972_006

6. ROSWITHA WULFF
   Mediaeval Jug 1972
   stoneware
   21.2 x 14.3cm
   1972 Carillon City Festival Art Prize, sponsored by the Bathurst and District Chamber of Commerce
   1972_007

1973 CARILLON CITY FESTIVAL ART PRIZE

7. PETER DOBINSON
   Blossom Jar 1973
   stoneware
   29.5 x 30cm
   1974 Carillon City Festival Art Prize, purchase
   1973_002

8. VICTOR GREENAWAY
   Anonymity 1973
   stoneware, glass
   66 x 23cm
   1973 Carillon City Festival Art Prize, purchase
   1973_003

9. ALAN PEASCOD
   Tall Bottle 1973
   stoneware
   80 x 20.5 x 18cm
   1973 Carillon City Festival Art Prize, purchase
   1973_004

10. RON ROWE
    Round Out 1973
    stoneware
    23 x 43 x 7.5cm
    1973 Carillon City Festival Art Prize, purchase
    1973_006

11. STEPHEN SKILLITZI
    Slab Pot 1973
    stoneware
    52 x 61 x 19.5cm
    1973 Carillon City Festival Art Prize, purchase
    1973_008

12. PENNY SMITH
    Earthenware II 1973
    earthenware, raku fired
    64 x 63 x 17cm
    1974 Carillon City Festival Art Prize, purchase
    1974_010

13. PETER DOBINSON
    Blue Matt and Ash Bowl 1974
    stoneware
    11 x 48cm
    1974 Carillon City Festival Art Prize, Open Award Winner
    1974_008

1974 CARILLON CITY FESTIVAL ART PRIZE

14. IVAN ENGLUND
    Blue Stoneware Bottle 1974
    stoneware
    38.5 x 13 x 13cm
    1974 Carillon City Festival Art Prize, purchase
    1974_006

15. PATRICIA ENGLUND
    Stoneware Bottle 1974
    stoneware
    26.5 x 10cm
    1974 Carillon City Festival Art Prize, purchase
    1974_007

16. JANET MANSFIELD
    Container [with ball lid] 1974
    clay Raku fired
    42 x 20cm
    1974 Carillon City Festival Art Prize, purchase
    1974_009a

17. JOYCE SCOTT
    Shaping Spirit 1974
    stoneware
    64 x 63 x 17cm
    1974 Carillon City Festival Art Prize, purchase
    1974_011

18. JOYCE SCOTT
    Emerging Ripples 1974
    clay
    64 x 63 x 17cm
    1974 Carillon City Festival Art Prize, purchase
    1974_011

1983 BATHURST ART PURCHASE

19. SALLY ARMSTRONG
    Bowl 1983
    stoneware
    10.5 x 27.2 x 27.2cm
    1983 Bathurst Art Purchase, sponsored by Bathurst City Council
    1983_061

20. MERRAN ESSON
    Mundaroo Series 2 1983
    ceramic
    55.5 x 13 x 13cm
    1983 Bathurst Art Purchase, sponsored by Bathurst City Council
    1983_062

21. MARTIN HALSTEAD
    No Title 1983
    stoneware, barium chalk glaze
    19.5 x 16.4 x 14.5cm
LIST OF WORKS

1983 Bathurst Art Purchase, sponsored by Cuneo’s Galloping Grape Restaurant
1983_063

22. PATSY HELY
Coffee Set 1983
earthenware, casting slip
17.5 x 21 x 10cm (pot); 5.1 x 9.2 x 9.5 (cups); 2 x 9.5 x 9.5cm (saucers)
1983 Bathurst Art Purchase, sponsored by Commonwealth Banking Corporation
1983_063

1983 Bathurst Art Purchase, sponsored by Cuneo’s Galloping Grape Restaurant
1983_064a-i

23. MICHAEL KEIGHERY
Lattice Bowl 1983
porcelain
12.3 x 13.5 x 9cm
1983 Bathurst Art Purchase, sponsored by Cuneo’s Galloping Grape Restaurant
1983_065

24. SUSAN LAURENT
Lidded Box 1983
porcelain
16 x 14 x 15.8cm
1983 Bathurst Art Purchase, sponsored by Bathurst City Council
1983_066

25. MICHAEL NEWBERRY
Teapot 1983
ceramic
28.3 x 18 x 18.3cm
1983 Bathurst Art Purchase, sponsored by Bathurst City Council
1983_068

26. JEFF MINCHAM
The Passing Grey of Rain 1983
Raku fired clay
44 x 42cm
1983 Bathurst Art Purchase, sponsored by Cuneo’s Galloping Grape Restaurant
1983_069

27. JENNIFER ORCHARD
Teapot 1983
slipcast earthenware
21 x 18 x 14cm
1983 Bathurst Art Purchase, sponsored by Shell Company of Australia
1983_070

28. JENNIFER ORCHARD
Vase 1983
slipcast earthenware
39 x 23 x 16cm
1983 Bathurst Art Purchase, sponsored by Bathurst City Council
1983_070

1985 BATHURST ART PURCHASE

29. MERRAN ESSON
Untitled Slab 1985
ceramic, inlay decoration
9.5 x 39 x 23.5cm
1985 Bathurst Art Purchase, sponsored by Bathurst Regional Art Gallery Society
1985_038

30. KATE GRANT
Untitled I 1985
black fired porcelain, slate
13.5 16 x 6.5cm
1985 Bathurst Art Purchase, sponsored by Bathurst Regional Art Gallery Society
1985_039

31. PATSY HELY
Bowl Set 1985
earthenware, casting slip
14.5 x 23.5cm (large bowl); 9.3 x 14cm (small bowls)
1985 Bathurst Art Purchase, sponsored by the Bathurst Regional Art Gallery Society
1985_041a-e

32. JENNIFER ORCHARD
Large Vase 1985
slipcast earthenware
43.5 x 21.5 x 9.5cm
1985 Bathurst Art Purchase, sponsored by Cuneo’s Galloping Grape Restaurant
1985_043

33. JENNIFER ORCHARD
Teapot 1985
slipcast earthenware
16.4 x 23 x 16.3cm
1985 Bathurst Art Purchase, sponsored by Cuneo’s Galloping Grape Restaurant, Bathurst
1985_042

34. TIM STRACHAN
Large Wood Fired Jar 1985
wood-fired terracotta
56 x 9cm
1985 Bathurst Art Purchase, sponsored by Bathurst City Council
1985_044

1987 BATHURST ART PURCHASE

35. DAVID POTTER
Decorated Urn 1986
clay
52 x 45cm
1987 Bathurst Art Purchase, sponsored by Rothmans Foundation Principal
1987_032

36. SIMONE FRASER
Red and Black Urn 1987
dry glaze ceramic
35 x 31cm
1987 Bathurst Art Purchase, sponsored by the Art Purchase Committee
1987_039

37. FIONA MURPHY
Blue Vase 1987
stoneware
55 x 29cm
1987 Bathurst Art Purchase, sponsored by Cuneo’s Galloping Grape Restaurant
1987_037

1991 BATHURST ART PURCHASE

38. ROS AULD
Platter II 1991
stoneware
6 x 51cm
1991 Bathurst Art Purchase, sponsored by Bathurst City Council
1991_031

39. GREG DALY
Etched Lustred Vase 1991
stoneware, on-glaze decoration
49.5 x 41cm
1991 Bathurst Art Purchase, sponsored by Bathurst City Council
1991.032

40. MARTINE TROY
Parrot Teapot 1991
earthenware, glaze decoration
23 x 31.5 x 16cm
1991 Bathurst Art Purchase, Cash Chapman Memorial Award
1991_033

41. PETER WILSON
Jar 1991
stoneware, iron and jun glaze
31.5 x 33 x 33cm
1991 Bathurst Art Purchase, Cash Chapman Memorial Award
1991_035

42. ROSWITHA WULFF
Bowl 1991
wood-fired stoneware
7 x 45.5cm
1991 Bathurst Art Purchase, Bathurst Art Purchase Committee Acquisition
1991_034

1993 BATHURST ART PURCHASE

43. SANDRA TAYLOR
Dance of Indecision 1992
earthenware with underglazes, coil built
42.7 x 37.3cm
1993 Bathurst Art Purchase, Bathurst Art Purchase Committee Acquisition
1993_02

44. GREG DALY
Lustre Decorated Platter 1993
porcelaineous clay
62 x 7cm
1993 Bathurst Art Purchase, sponsored by Southern Mitchell Electricity
1993_017

45. PETER GIBSON
Blue Vase 1993
stoneware
80 x 38cm
1993 Bathurst Art Purchase, sponsored by Bathurst Regional Art Gallery Society
1993_021

46. JENNIFER ORCHARD
Madame Butterfly 1993
earthenware
33 x 26 x 11.5cm
1993 Bathurst Art Purchase, sponsored by Southern Mitchell Electricity
1993_018

Mitchell Electricity
1993_018

47. GWYN HANSSEN PIGOTT
Still Life 1993
woodfired porcelain
22 x 20 x 24cm
1993 Bathurst Art Purchase, sponsored by Bathurst Regional Art Gallery Society
1993_019A-E

48. PETER WILSON
Earthworks II 1993
ceramic, red iron and chun glaze with wax resist decoration
34 x 30cm
1993 Bathurst Art Purchase, sponsored by Bathurst Regional Art Gallery Society
1993_020

1995 BATHURST ART PURCHASE

49. STEPHEN BENWELL
Shrine with Donor and Saints 1993
earthenware
21 x12 x 6cm
1995 Bathurst Art Purchase, sponsored by Bathurst Regional Art Gallery Society
1995_005

50. SANDRA BLACK
Three Pierced Bowls 1995
porcelain – pierced, carved and polished
10.5 x 10.5cm; 7 x 10.5cm; 6.5 x 9.5cm
1995 Bathurst Art Purchase, sponsored by Bathurst Regional Art Gallery Society
1995_004a-c

51. BRIGIAT MALTESE
Five Crowns, Holding Fine Fish 1994
terracotta, engobes, stains, matt glaze
66 x 35 x 30cm
1995 Bathurst Art Purchase, Cash Chapman Award
1995_006

52. FIONA MURPHY
Female Effigy I & Female Effigy II 1995
stoneware, white slip
41 x 14 x 14cm
1995 Bathurst Art Purchase, sponsored by Bathurst Regional Art Gallery Society
1995_007 & 1995_008

53. PRUE VENABLES
Three Jugs 1995
porcelain, reduction fired
8.5 x 6 x 4cm each
1995 Bathurst Art Purchase, sponsored by Bathurst Regional Art Gallery Society
1995_009a-c

54. PRUE VENABLES
Two Jugs 1995
porcelain, thrown, altered, hand built, reduction fired
13 x 7.5 x 5cm
1995 Bathurst Art Purchase, sponsored by Bathurst Regional Art Gallery Society
1995_010a-b

1998 BATHURST ART PURCHASE

55. GREG DALY
Glaze on Glaze Decorated Bowl 1998
porcelain
62 x 8cm
1998 Bathurst Art Purchase, sponsored by Uncle Ben’s
1998_025

56. JEFF MINCHAM
Large Geomorphic Vessel 1998
ceramic
47 x 45cm
1998 Bathurst Art Purchase, sponsored by Bathurst Regional Art Gallery Society
1998_028

57. MOIRA TURNBULL
Where I Live - Spirit House 1998
white earthenware with black underglaze
63 x 10 x 10cm
1998 Bathurst Art Purchase, sponsored by Bathurst Regional Art Gallery Society
1998_029

58. PETER WILSON
Ancient Landscape 1998
ceramic, Raku fired
37 x 48cm
1998 Bathurst Art Purchase, sponsored by the Bathurst Art Purchase Committee and Bathurst City Council
BATHURST REGIONAL ART GALLERY VOLUNTEER GUIDES

Bathurst Regional Art Gallery prides itself on having one of the most vital and dynamic Volunteer Gallery Guide organisations in regional NSW. Our Gallery Guides enhance visitor experience at BRAG by providing tours and information, researching the collection, and curating exhibitions such as *A Prize Collection: Studio Ceramics from the Carillon City Festival and Bathurst Art Prizes 1972 – 1998.*

*IMAGE ABOVE (left to right):* Jan White, Peter Varman, Margaret Marshall, Mary Cuppaidge (front), Kathleen Oakes, Maureen Wells, Judith Nash, Denise Payne, Lorraine Fielding, Hilary Stitt, Barbara Holmes

*Absent:* Susan Griffith, Eilish McCarthy, Joyette Swane-Fitzpatrick, Silvia Wistuba